

BAND NAME

DEATH B¥ LØVE

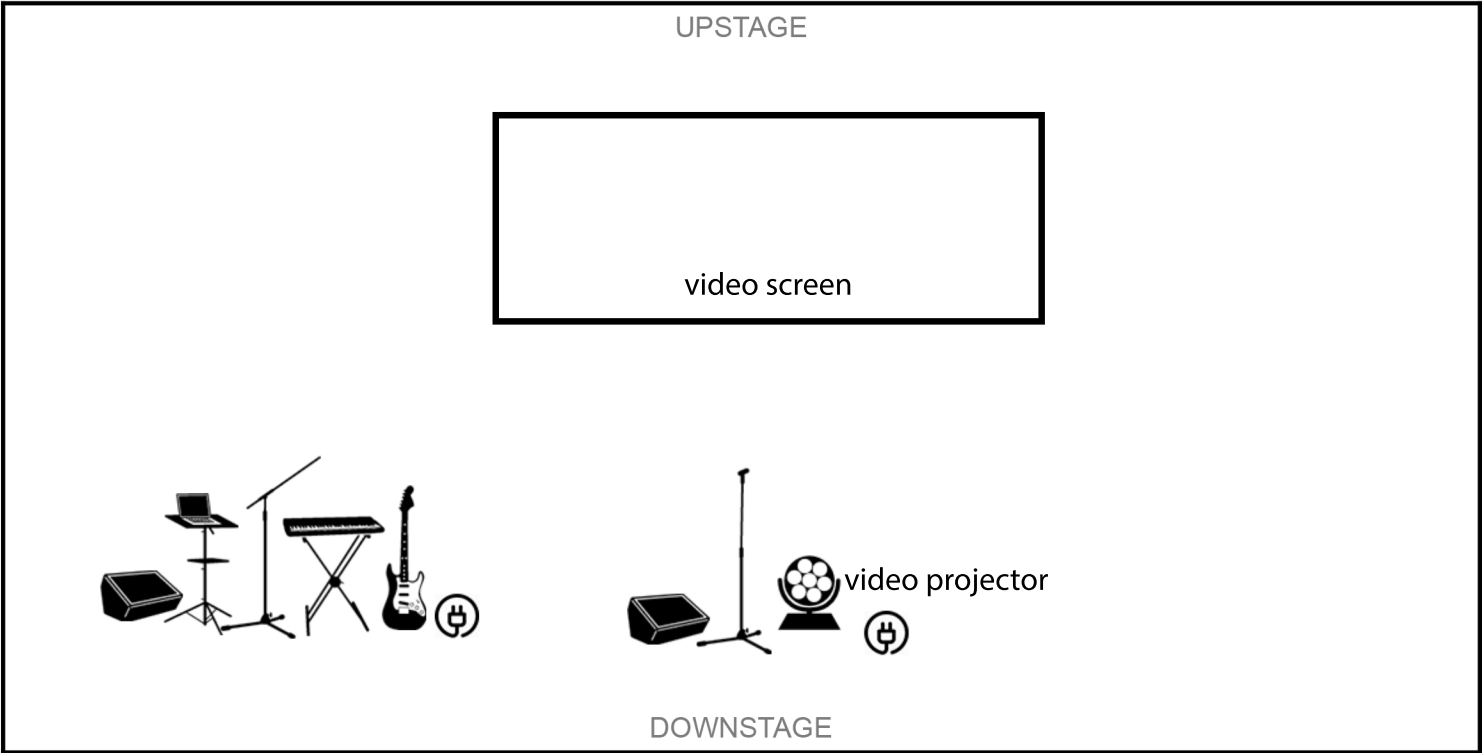
VENUE

ANY

DATE / TIME

N/A

STAGE



INPUT LIST

|   |                 |    |  |    |  |    |  |
|---|-----------------|----|--|----|--|----|--|
| 1 | track/key/g mix | 9  |  | 17 |  | 25 |  |
| 2 | track/key/g mix | 10 |  | 18 |  | 26 |  |
| 3 | Vox SR          | 11 |  | 19 |  | 27 |  |
| 4 | Vox Center      | 12 |  | 20 |  | 28 |  |
| 5 |                 | 13 |  | 21 |  | 29 |  |
| 6 |                 | 14 |  | 22 |  | 30 |  |
| 7 |                 | 15 |  | 23 |  | 31 |  |
| 8 |                 | 16 |  | 24 |  | 32 |  |

FOH receives a stereo mix of the backing tracks, keyboards, and guitar on two channels.  
The band uses in ear monitors fed from the on stage mixer.  
Please provide two floor wedge monitors as a backup.  
The video projector is placed on the floor at downstage.  
The video screen is placed on the floor at upstage.